

REGULATION FOR THE MIRPURI FOUNDATION 2022 PRIZE IN DANCE, MUSIC AND THEATRE

Article 1

Objective

The Mirpuri Foundation Prize (henceforth referred to as “Prize”) is an International Award with the objective of promoting and divulging Dance, Music and Theatre, as Performing Arts.

Article 2

Applications

1-The Prize will be awarded to artists, companies or schools of any nationality.

2-All applications must correspond to high levels of creation and interpretation, but the Foundation is also interested in innovative projects that can effectively be implemented and evaluated in their current configuration. The Foundation will not consider projects that are still in the embryonic stage, nor ideas that will still have to undergo further development. These works must be original and expressly created for this contest.

Article 3

Prize

The Prize will be in the amount of 30,000 Euros and will be paid to the winner within 60 days of the award ceremony. The winner will be responsible for any applicable tax on the award.

Article 4

Jury

The Jury will be elected by Mirpuri Foundation board amongst independent personalities and highly respected professionals, who will soon be announced in our website, and chaired by a representative of the Mirpuri Foundation.

Article 5

Deadline for the submission of applications

Applications must be submitted by the 31th January 2022.

Article 6

Applications

1-Candidates must submit the following documents, either via e-mail to dmtawards22@mirpurifoundation.org, or by regular mail to:

MIRPURI FOUNDATION

DMT AWARDS 21

Hi Fly Building

Latino Coelho nr.1

1050-132 Lisboa

a) Application and motivation letter, including the applicant's full name, number citizen card, passport or other identification document, as well as phone number and e-mail address.

b) Curriculum vitae.

c) Text (in PDF format) describing how the project and interpretation of the work/s presented are in accordance with Article 2, item 2 of this regulation.

d) A video introducing the candidate or candidates, containing performances.

e) Video with the interpretation or presentation of the work/s to be submitted.

2-The video referred in item 1 d) above cannot exceed the maximum duration of 10 minutes, and that of item 1 e) must not exceed 30 minutes. The Curriculum Vitae (up to 3 pages), and the Text described in item 1 c) above (up to 10 pages) must be written in a 12-point font, and double-spaced.

3-The use of promotional materials and brand advertising in the videos and documents submitted to the competition is strictly prohibited.

4- Personal information provided for participation in the contest, such as name, e-mail address, phone number, will only be used for contact between the organization and the participants.

5- The contestants expressly authorize, by the act of participation, the inclusion of the material sent in promotional and advertisement material regarding the Prize by the Mirpuri Foundation.

Article 7

Notifications

All applications and notifications must be in English.

The notifications are made via e-mail to the e-mail addresses indicated by the candidate.

Article 8

Awarding of the prize

Awarding of the prize to the winner in a specific event organized for this purpose by the MIRPURI FOUNDATION at the “Teatro Nacional de São Carlos” on 8th July 2022.

The award ceremony will count with the mandatory presence of the winner, who can only be represented by a third part in a case of “force majeure”.

Article 9

Special rules

1-Soloists, duos, trios or groups of 4 or more individuals can compete, and the same candidate can participate with several works.

2-The candidates assume the responsibility for the information provided, and for obtaining the appropriate copyright and related rights involved in the projects, being the organization exempt of any responsibility in this respect, including in the matter of plagiarism.

Article 10

Choice of Winner

1-*Ex aequo* prizes will not be awarded.

2-The Jury reserves the right not to award the Prize if it considers that none of the competitors meets the required level of artistry.

Article 11

Acceptance, interpretation and prevalence between texts of this Regulation

1-The participation in the contest implies, tacitly, the acceptance in full of the rules stated in this Regulation.

2-This Regulation may be modified any time, with prior authorization from the Mirpuri Foundation, or on its own initiative.

3-The changes will be immediately published on the Foundation's website, www.mirpurifoundation.org, and candidates shall consult the website periodically.

4- Any omission in this Regulation will be resolved by decision of the board of Mirpuri Foundation, that can also delegate the decision of the jury.