

# **REGULATION FOR THE MIRPURI FOUNDATION 2018 PRIZE IN DANCE, MUSIC AND THEATRE**

## **Article 1**

### Objective

The Mirpuri Foundation Prize (henceforth referred to as "Prize") is an International Award with the objective of promoting and divulging Dance, Music and Theatre, as Performing Arts.

## **Article 2**

### Applications

1-The Prize will be awarded to artists, companies or schools of any nationality.

2-All applications must correspond to high levels of interpretation, but the Foundation is also interested in innovative projects that can effectively be implemented and evaluated in their current configuration. The Foundation will not consider projects that are still in the embryonic stage, nor ideas that will still have to undergo further development. Choreographic creation, musical composition and theatre texts must be original.

3-In the year 2018, exceptionally, the Prize will be attributed to Portuguese candidates only.

## **Article 3**

### Prize

The Prize will be in the amount of 30,000 Euros and will be paid to the winner within 30 days of the award ceremony. The winner will be responsible for any applicable tax on the award.

## **Article 4**

### Jury

The Jury will be elected by Mirpuri Foundation board amongst independent personalities and highly respected professionals, chaired by a representative of the Mirpuri Foundation. It will have a minimum of 3 members and a maximum of five.

## **Article 5**

### Deadline for the submission of applications

Applications must be submitted by June 10, 2018.

## **Article 6**

### Applications

1-Candidates must submit the following documents, either via e-mail to [dmtawards18@mirpurifoundation.org](mailto:dmtawards18@mirpurifoundation.org), or by regular mail to:

**MIRPURI FOUNDATION**  
**DMT AWARDS 18**  
**Hi Fly Building**  
**Latino Coelho nr.1**  
**1050-132 Lisboa**

- a) Application and motivation letter, including the applicant's full name, number of Portuguese citizen card, passport or other identification document, as well as phone number and e-mail address;
  
- b) Curriculum vitae

c) Text (in PDF format) describing how the project, interpretation of the work/s presented or the choreography are in accordance with Article 2, item 2 of this regulation.

d) A Video introducing the candidate or candidates, containing performances.

e) Video with the interpretation or presentation of the work/s to be submitted.

2-The video referred in item 1 d) above cannot exceed the maximum duration of 10 minutes, and that of item 1 e) must not exceed 30 minutes. The Curriculum Vitae (up to 3 pages), and the Text described in item 1 c) above (up to 10 pages) must be written in a 12-point font, and double-spaced.

3-The use of promotional materials and brand advertising in the videos and documents submitted to the competition is strictly prohibited.

4- Personal information provided for participation in the contest, such as name, email address, phone number, will only be used for contact between the organization and the participants.

5- The contestants expressly authorize, by the act of participation, the inclusion of the material sent in promotional and advertisement material regarding the Prize by the Mirpuri Foundation or the National Museum of Theatre and Dance.

## **Article 7**

### Notifications

All notifications are made via e-mail to the e-mail addresses indicated by the candidate.

## **Article 8**

### Schedule

The competition will follow the following schedule:

- No later than June 10, 2018 – first meeting of the Jury to decide the exact parameters of evaluation.
  
- No later than September 21, 2018 – Decision of the Winner.
  
- November 3, 2018 - Awarding of the prize to the winner in a specific event organized for this purpose by MIRPURI FOUNDATION.

The award ceremony will count with the mandatory presence of the winner, who can only be represented by a third party in a case of “force majeure”.

## **Article 9**

### Special rules

1-Soloists, duos, trios or groups of 4 or more individuals can compete, and the same candidate can participate with several works.

2-The candidates assume the responsibility for the information provided, and for obtaining the appropriate copyright and related rights involved in the projects, being the organization exempt of any responsibility in this respect, including in the matter of plagiarism.

## **Article 10**

### Choice of Winner

1-*Ex aequo* prizes will not be awarded.

2-The Jury reserves the right not to award the Prize if it considers that none of the competitors meets the required level of artistry.

## **Article 11**

### Acceptance, interpretation and prevalence between texts of this Regulation

1-The participation in the contest implies, tacitly, the acceptance in full of the rules stated in this Regulation.

2-This Regulation may be modified any time, with prior authorization from the Mirpuri Foundation, or on its own initiative.

3-The changes will be immediately published on the Foundation's website, and candidates shall consult the website periodically.

4- Any omission in this Regulation will be resolved by decision of the board of Mirpuri Foundation, that can also delegate the decision of the jury.